

For Immediate Release

Media Contact:

Joanna Raczkiewicz
212.937.6580 x233
press@eyebeam.org
www.eyebeam.org

New Eyebeam Exhibition: *Interference*

Artist operatives tackle collective intelligence

Thursday, Sept. 27 – Nov. 10, 2007

Opening Sept. 27, 6PM; live performances at 8PM
Eyebeam 540 W. 21st St. (btw 10th and 11th Aves.)

The group show is the second installment in a series of three exhibitions celebrating a decade of Eyebeam's contributions to the art and tech field.

540 West 21st Street
New York, NY 10011

[T] 212.937.6580

[F] 212.937.6582

www.eyebeam.org

New York City, September 25, 2007 – On the heels of the summer's popular *Source Code* exhibition, Eyebeam is pleased to present *Interference*, the second in a series of three group shows commemorating the organization's unique role in supporting artists experimenting with, and critically examining, the impact of new technologies in creative endeavor.

The show will feature eleven artists and collectives whose projects tackle the ever-shifting boundaries between public and private space and consider the ways in which these limits are understood, utilized and represented. Employing a diverse array of media and strategies including data visualization, performance, community engagement and intervention, the artists address issues of autonomy and access, in some cases becoming actors within the very environments they describe. All current or past Eyebeam artists, residents and fellows, the artists featured in *Interference* are: **Angie Eng, Jill Magid, Forays (Geraldine Juarez and Adam Bobbette), Carrie Dashow and Jesse Pearlman Karlsberg, Trevor Paglen and the Institute for Applied Autonomy (IAA), Robert Ransick, Yury Gitman, Carlos Gomez de LLarena, Graffiti Research Lab (GRL), Caspar Stracke, neuroTransmitter, and Eyebeam's R&D Lab with Jonah Peretti and Michael Frumin.**

The opening reception will be followed by a live VJ performance as collective montage by **Angie Eng, Benton-C Bainbridge and Caspar Stracke.**

In the Eyebeam spirit of open source and DIY, the gallery exhibition will be supplemented by workshops, public actions and interventions for the duration of *Interference*, including live demonstrations and tours with the show's mobile pieces: **Carlos Gomez de LLarena's** interactive communication balloon, **Urballoon (2002-2004)** GRL's Laser-Tag equipped **Mobile Broadcast Unit (2007)** and **Yury Gitman's** wifi-delivery vehicle **Magicbike (2003).**

The concurrence of surveillance, authority, intimacy and trust are at the heart of **Jill Magid's Lincoln Ocean Victor Eddy (2006-2007)**, a multi-part account of 5 months spent shadowing

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a NYC police officer on his night shift. For *Interference*, Magid will display *L.O.V.E* work as an audio and video installation.

Urban Attractors, Private Distractors (2007), Angie Eng's collaborative, cross-continent video blog takes as its subject cultural conventions in the definition of private and public space. Together with groups of teens in New York City and Ho Chi Minh City, Eng probed the psychogeographies of place through a series of actions documented and shared on the video blog.

Forays' (Geraldine Juarez and Adam Bobbette) piece entitled ***Field Notes...(2007)***, addresses the ways in which the delineation of interior and exterior or private and public space can be used towards political ends. Turning to the naturally occurring form of the cocoon, which has been adapted by community garden activists as a means of colonizing trees, the artists propose open source architecture and hacked materials as forms of grassroots activism.

Caspar Stracke, who as a 2003 Eyebeam Resident developed the work *Points of Presence* (2005) – a rotating screen projection of footage from NYC, Mexico City, Berlin and Shanghai – now presents ***urban particle supercollider (2007)***, a collective urban image project shown as three linked animations of street objects from Seoul, Tehran and NYC.

Artist and geographer **Trevor Paglen**, who received a 2006 Eyebeam Production Commission, partnered with the **IAA**, an anonymous collective of artists, designers, activists and engineers, to develop ***Terminal Air (2007)*** a project that explores complex interconnections between government agencies and private contractors involved with the United States Central Intelligence Agency's extraordinary rendition program.

Robert Ransick's Casa Segura (Safe House) (2007) is a small public access structure in the Sonoran desert of Southern Arizona, just north of the Mexican border. Located on private property and equipped with a dynamic bilingual web space *Casa Segura* acts as a temporary haven to Mexican migrants crossing the border, providing a means of communicating across national and state lines by logging their journeys in virtual space.

Artist **Carrie Dashow** and shape note singer **Jesse Pearlman Karlsberg** present ***The 13th Screen (2007)*** an installation of community-shot video, original shape note songs and ephemera from the Route of Progress tour, part of the touring community art, video, and music project, the *Subliminal History of New York State (SHNYS)* (2007), which traveled to six towns and cities along the Erie Canal this past June and July.

Also on display will be documentation of neuroTransmitter's ***The FM Ferry Experiment (2007)*** a mobile radio station aboard the Staten Island Ferry during September, as well as ***FundRace***, which lets you track people's political contributions by name, address or neighborhood. The interactive web application will be shown in its original (2004) and current iterations, and is a project developed by Jonah Peretti, Michael Frumin and Eyebeam's Research and Development Lab. ***FundRace 2008*** was updated by and is hosted at Huffington Post.

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The following public programs will take place in conjunction with *Interference*; all are free and open to the public. For the most current information please visit www.eyebeam.org.

Thursday, October 4

7PM Upgrade! with Trevor Paglen and Eyebeam 2007 Production Fellows, who will discuss Paglen's Eyebeam commission.

Saturday, October 6

3–7PM Open Studios

Please join us for an afternoon of conversation with Eyebeam Fellows and Residents in their final month at Eyebeam. Cocktails will follow

Saturday, October 13

1–4PM Workshop: Shape note singing, Jesse Pearlman Karlsberg

5–6PM Performance: Carrie Dashow, Jesse Pearlman Karlsberg

Saturday, October 27

12–6PM Workshop: Forays into Everyday Tools

Join local activists in building tools for public actions. Advanced sign-up begins October 8, 2007.

Thursday, November 1

7PM Urballoon action (location TBA)

We'll be taking Carlos Gómez de Llarena's *Urballoon* out on a field trip to literally project some ideas into a public space. A call for submissions for images and text to project will go out the week of October 15.

Thursday, November 8

7PM

Upgrade! Eco-Vis Challenge

An open critique and feedback session for those involved in Eyebeam's Eco-Visualization challenge. Panelists/critics TBA.

Saturday, November 10

2–5PM Techno-Dumpster Dive

5PM Drinks/discussion/exhibition closing

A discussion and demonstration of good dumpster diving techniques, with an assignment for those present to go out into the streets to collect 'abandoned technology' for the following weekend's Free media workshop.

5PM

Join us for drinks and demonstrations of *Magicbike*, the *MBU with L.A.S.E.R. Tag*, and the *Urballoon*, which we'll take out onto 21st Street.

November 17

12–6PM Free Media workshop with MediaShed and Eyebeam Production fellows

Participants will learn how to recycle/upcycle found media and objects into useful tools for media production and communication. All media and tools created during the workshop will be uploaded to the MediaShed site, Gearbox, an open source tool kit for editors and media makers of all skill levels.

Project and artist websites:

Carlos Gómez de LLarena, *Urballoon*: www.urballoon.com

Graffiti Research Lab: <http://graffitiresearchlab.com/>

Yury Gitman, *Magic Bike*: <http://www.magicbike.net/>

Jill Magid, *Lincoln Ocean Victor Eddy*: <http://www.lincoln-ocean-victor-eddy.net/>

Angie Eng, *Urban Attractors, Private Distractors*: <http://transition.turbulence.org/uapd/>

Geraldine Juarez: <http://www.chocolaterobot.com/>

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Caspar Stracke: <http://www.videokasbah.net/>

IAA and Trevor Paglen, *Terminal Air*: <http://www.appliedautonomy.com/terminalair/index.html>

Robert Ransick, *Casa Segura*: <http://casasegura.us>

Carrie Dashow and Jesse Pearlman Karlsberg: <http://www.subliminalstate.org/>

neuroTransmitter, *The FM Ferry Experiment*: <http://www.fmferryexperiment.net/>

Fundrace 2008: <http://fundrace.huffingtonpost.com/>

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Eyebeam is an art and technology center that provides a fertile context and state-of-the-art tools for digital research and experimentation. It is a lively incubator of creativity and thought, where artists and technologists actively engage with culture, addressing the issues and concerns of our time. Eyebeam challenges convention, celebrates the hack, educates the next generation, encourages collaboration, freely offers its contributions to the community, and invites the public to share in a spirit of *openness*: open source, open content and open distribution.

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Eyebeam's current programs are made possible through the generous support of the Atlantic Foundation, the John D. and Catherine T. MacArthur Foundation, the Jerome Foundation and with public funds from New York City Council Speaker Christine C. Quinn, the New York City Department of Cultural Affairs, and the New York State Council on the Arts, a state agency, For a complete list of Eyebeam supporters, please visit www.eyebam.org.

Location: 540 W. 21st Street between 10th & 11th Avenues

Hours: Tuesday - Saturday, 12:00 - 6:00pm

Bookstore: Tuesday - Saturday, 12:00 - 6:00pm

Admission: All events are free to the public with a suggested donation unless otherwise noted.