

Amanda Gay McDonald Crowley

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ACADEMIC QUALIFICATIONS

- Masters of Art Administration (College of Fine Art, University of NSW) 1995
- Bachelor of Arts (Australian National University / University of Sydney) 1990

PROFESSIONAL POSITIONS

Independent Curator / Cultural Worker, Public Art Action 2012 - current
Represented by Gramercy Creative, New York City

EXECUTIVE AND LEADERSHIP

Executive Director, Eyebeam art + technology center, New York City 2006 – 2011
Director, Australian Network for Art and Technology, 1995 - 2000
Program Manager, Australia Council (the Federal Government's arts funding and advisory body). 1990 - 1995

FESTIVAL LEADERSHIP

ISEA2004. International Symposium of Electronic Art, 2004, Helsinki, Finland, Executive Producer
14-22 August, 2004. Baltic Sea. (main organizer: m-cult – the Finnish centre for new media culture)
2002 Adelaide Festival of Arts, Adelaide, Australia, Associate Director
Australian Video Festival, Sydney, Australia, Administrator, 1988 - 1990

RESEARCH / CONSULTANCIES

Studio Manager, School of Good Citizenship, Charlotte, NC, 2020
- Consultancy to support artists LigoranoReese to realize a series of public art projects addressing voter rights.
Research Consultant, The Sanctuary for Independent Media, Troy, NY, 2015
- Research to develop frameworks for NATURE Lab residency program in North Troy.
Consultant Artistic Director, Bemis Center for Contemporary Arts, Omaha, NE, 2014
- Curation of programs to integrate diverse residency, exhibition, community engagement, and public programs.
Research Consultant, New Media Arts Fund of the Australia Council, 2002
- Project Manager for *Synapse*, research and policy implementation for Art/Science strategy.

EXHIBITIONS AND CURATORIAL PROJECTS (selected)

Gallery/ Artfair/ Museum Exhibitions

SLSA2020 ENERGY (in development) commissioned curator for Society for Literature, Science, and the Arts conference, Stamps Gallery, University of Michigan, Ann Arbor, possibly October 2021.

Tinyscissors Tattoo Parlor, Detroit, invited curator for Young Curators New Ideas V, Detroit Art Week, July 2019. A pop-up tattoo parlor featuring *Opposite of a Weapon* body of work by artist Amy Khoshbin.

Swing Forward While Swaying Back, Longwood Art Gallery @ Hostos, Bronx NYC, Oct - Dec, 2018.
A collaboration with Bronx Arts Alliance and Hostos Center for Art and Culture. Exhibition of works by six Bronx artists: Alicia Grullón, Blanka Amezkua, Fran Ilich, Francheska Alcantara, Walter Cruz, Yelaine Rodriguez.

(En)coded Conversations at SPRING/BREAK Art Show, Times Square, NYC Mar, 2018.

Armory Arts Week. Works by Chloë Bass, Juanli Carrión, Gonzalo Fuenmayor, Alicia Grullón, and Riitta Ikonen.

Beautiful Obsolescence, The Cluster Gallery, Brooklyn, NYC Mar, 2018.

An exhibition of works by Jeanette May, Adrienne Wortzel, and Mary Mattingly.

View Finder, Little Metal Print, Brooklyn, NYC, Nov – Dec, 2017.

Solo exhibition of new works by MaryKate Maher.

food nostalgia, Radiator Gallery. Long Island City, NYC. Feb – Mar, 2016.

Cey Adams, Emilie Baltz, Disorientalism (Katherine Behar/ Marianne M. Kim), Gonzalo Fuenmayor, Kira Nam Greene, Jonathan Stein: food in contemporary America through a lens of fast food iconography and industrial food production.

Riitta Ikonen: Portrait of the artist as a young Leaf, Bemis Center. Omaha, NE. Feb – Jun 2015.

Food Theater, Bemis Center for Contemporary Arts. Omaha, NE. Jan – May, 2015.

An exhibition developed with artist Emilie Baltz, exploring the language of food.

Urban Design Lab, Bemis Center for Contemporary Arts. Omaha, NE. Jul – Nov, 2014.

Artists Chloë Bass and Teal Gardner collaborate with 18 local teen researchers to develop an installation to shed new light on our urban landscape using Bass's *Department of Local Affairs*, and Gardner's *Reading the City*, as points of departure.

Janette Beckman: Rebel Culture Carver Bank, Omaha, NE. Sept – Dec, 2014.

CONSUME, Gallery@CalIT2, University of California, San Diego, CA. Apr – Jun, 2013

An exhibition looking at intersection of art, technology and food systems. Projects explored ideas pertaining to current discussions in the fields of health, technology, and the environment, and include works by: Brandon Ballengée, Oron Catts & Ionat Zurr, Justine Cooper, Beatriz da Costa, and Jamie O'Shea.

OUR HAUS, Austrian Cultural Forum. New York, 2012.

Commissioned to curate the ten year anniversary exhibition for the ACF, NY. Artists: Sabine Bitter/Helmut Weber, Judith Fegerl, Rainer Ganahl, Mattias Herrmann, Johanna Kandl, Mathias Kessler, Fabian Patzak, Rainer Prohaska, Time's Up, WochenKlausur.

X-Lab Eyebeam. New York, 2011.

The main gallery at Eyebeam was transformed into an open lab environment where we shared the ongoing research of Eyebeam Fellows and Resident artists, and offered opportunities for public engagement. Much as an unConference favors a flexible, participant-driven format, *X-Lab* was an unExhibition where we provided a space for critical reflection on and participation in the research and production processes at Eyebeam.

FEEDBACK Eyebeam. New York, 2008.

Curated with Eyebeam Sustainability Research Group. Artists: Britta Riley/ Rebecca Bray, Natalie Jeremijenko, Fluxxlab, Mouna Andraos, Andrea Polli, Jeff Feddersen, Leah Gautier, Rogers Marvel Architects, Preemptive Media, Brooke Singer, Michael Mandiberg, The Living, Eve Mosher, Forays, The Green Map® System, Studio for Urban Projects, Annina Rüst, Timm Kekeritz, Oz Etzioni.

Source Code and **Interference**, Eyebeam. New York 2007.

10 year retrospective of Eyebeam programs, co-curated with Eyebeam program team. Artists: Cory Arcangel, Jonah Brucker-Cohen, Carrie Dashow, eteam, Nina Katchadourian, Steve Lambert, Jennifer and Kevin McCoy, MediaShed, MTAA, Mark Napier, neuroTransmitter, RSG. || Forays, Angie Eng, Jill Magid, Carrie Dashow, Jesse Pearlman Karlsberg, Trevor Paglen/ IAA, neuroTransmitter, Robert Ransick, Yury Gitman, Carlos J. Gómez de Llarena, Graffiti Research Lab, Caspar Stracke, Eyebeam R&D Lab/ Michael Frumin/ Jonah Peretti.

Place Ground Practice ST PAUL St Gallery. Auckland NZ, 2005.

Co-curated with Nova Paul, for Cultural Futures conference. Artists: Bandung Centre for New Media (Indonesia), Lisa Reihana (Aotearoa New Zealand), Rachael Raken (Kai Tahu/ Nga Puhi/ Aotearoa New Zealand), Sarai Media Lab (Delhi, India), Sriwhana Spong (Aotearoa New Zealand).

2002 Adelaide Biennial of Australian Art – conVerge: where art and science meet. Art Gallery of South Australia. Adelaide, 2002. Chair of working group responsible for curating the Biennial of Australian art.

Public Art and Commissions

Protopia, (in development) co-curator with Marek Walczak, Skåne, southern Sweden, summer 2021.

SWALE, NYC Waterways and Governors Island. 2016 – ongoing. Curatorial advisor: Public Programs and Engagement aboard Mary Mattingly’s floating food forest from 2016 - 2018; currently at Swale House, 15 Nolan Park, Governors Island and at Concrete Plant Park, Bronx, NY.

Commission for Art Prospect, invitation from CEC Artslink to participate as collaborator with Mary Mattingly for a new commission for Food for Thought, Art Prospect public art festival, St Petersburg, RU, Sept 2018.

WONDERLOOPER, curatorial advisor to artist Di Mainstone for public art commission on Sunderland's Northern Spire Bridge, Sunderland, UK, Sept 2018.

Agrikultura, co-curator with Marek Walczak. Malmö, Sweden, Jul – Aug, 2017.

Exhibition of public artworks, installations, performances, meals, and events on an open field by 38 artists.

Soundview Market Place, Design Competition, Bronx, 2017. Contracted by local Bronx organization, YMPJ: urban design competition and public art commissions. Artworks by: Laura Alvarez, Ed and Darryl Mouzon, Tats Cru, André Trenier, Roxanne Rodriguez, SLO Architecture, Ology Collective, Chris Anderson, Lady K Fever, Sharon Lee De La Cruz. Documentation by Trevon Blondet and Art Jones.

LOVE, mural, North Omaha, 2014. NYC artist Cey Adams mural commission at Bemis Center, Carver Bank location – with local artists and youth.

Mary Mattingly: Flock House Project: Omaha, Bemis Center, Omaha, NE, Mar – Sept, 2014

Mattingly’s project was a city wide workshop and gallery exhibition developed during her residency at Bemis Center.

Residency Programs

Sustainability, Open Culture, Urban Research. Eyebeam, NYC, 2006 - 2011

Fellowship, Residency and Student Residency Programs at Eyebeam

Mobile content and urban surgery, Nordic countries, 2004

Residency and workshop programs at ISEA2004

Deep Immersion: Scientific Serendipity. Sydney, Adelaide, Perth, New York, 1998 - 2000.

Residencies for artists working with scientists. Co-curated with Linda Cooper. Oron Catts and Yonat Zurr’s at University of WA’s Dept of Biology; David Rogers Scismic project in consultation with seismologists at the Australian Geographic Survey Organisation (AGSO); Justine Cooper in residence at Museum of Natural History, New York; Adam Donovan at Defence, Science, Technology Organisation, Adelaide Australia.

Events / Convenings

Input Field Form II, NYC dinner, an intimate sit down dinner, created and realized by Ursula Endlicher based on her Input Field Form II project, and hosted by Asher Remy-Toledo / Hyphen-Hub. November 2018.

OS Fermentation, Bemis Center for Contemporary Art, Omaha NE, 2015.

Workshop series and participatory performance by EcoArtTech - a slow-cooking class, healing ritual, and spiritual revival of interspecies collaborations and new networks of open-source micro-practices.

Circuit of the Senses, Bemis Center for Contemporary Art, Omaha NE, Nov 2014.

A large scale multi-sensory dining experience exploring art and food across all four galleries developed by Bemis resident artist Emilie Baltz, in collaboration with local artists, chefs, and mixologists.

Foodycle, Helsinki. Sept 12 – 13, 2013.

A two day event comprising farmers markets, workshops, and discussions about the future of our food systems, convened by Ruoan tulevaisuus ry and Pixelache Helsinki. Other partners: Aalto University, University of Helsinki.

GastroLab, Edinburgh Science Festival. April, 2013.

Three events for New Media Scotland LateLab. GastroLab | RGB Cocktail Party hosted by Emilie Baltz; GastroLab | Slow Food conversation focused on concepts of slow local food; GastroLab | Open Sauces artists collective [FoAM] took audiences on a journey developed around Future Fabulators food scenarios.

conVerge: where art and science meet, Adelaide, March 2002.

Two day symposium at the Adelaide Festival 2002, to contextualise the eponymous exhibition.

Alchemy, Brisbane Powerhouse, Brisbane, July - August 2000.

ANAT international Masterclass for New Media Artist and Curators.

Virtual and Online projects

Invisible in Plain Sight, Senior Planet, NYC, 2016.

An augmented reality exhibition, commissioned by Art Connects NY installed at Senior Planet, a tech resource center for seniors.

Network, Discovery, Transcendence. 2015. online.

Three virtual exhibitions for the Launch of **Point B Virtual**.

Resistant Media: Perspecta99 1999. online.

Web exhibition and listserv developed for Sydney-wide exhibition *Perspecta99: Living Here Now, Art and Politics*. Artists: Francesca da Rimini, Melinda Rackham, Josephine Starrs, Rick Vermey, Andrew Garton, Sam de Silva

FUSION, 1999. online.

Online exchange and performance project between Sydney, Australia and Weimar, Germany. Project initiated by Jill Scott. Australian component curated by Amanda McDonald Crowley. Australian artists: Damian Castaldi, Scot Horscroft, Melinda Rackham, John Hughes, Sarah Waterson, Brad Miller.

Deep Immersion: Creative Collaborations and ***Water Always Writes in *Plural** 1997. online.

Online residences: Teri-ann White with trAce; Keith Netto with <EMG>; Michael Hogg & Claire McGrogan with AltX; Elendil with System X; Linda Carroli & Josephine Wilson with Electronic Research and Writing Ensemble.

RESIDENCIES / AWARDS (recent/ selected)

2015 field research residency, Sandhills Institute, residency initiate of artist Mel Ziegler, Rushville, NE
2015 curatorial residency, Food Justice thematic cycle, Santa Fe Art Institute, Santa Fe, NM
2014 AltW Design Informatics curator in residence, New Media Scotland, Edinburgh, Scotland
2013 Helsinki International Artists Program (HIAP) / FRAME Finland curator in residence, Helsinki
2012 Bogliasco Foundation Fellowship to undertake residency at Liguria Center for the Study of Arts

INTERVIEWS & CONVERSATIONS (selected)

Plohman, A. and Sipos, M. "Out of the Lab: An interview with Amanda McDonald Crowley" *Beyond Data*, Kitchen Budapest & Baltan Labs joint publication. Page 90. 2012
Cook, S. "Sarah Cook in conversation with Amanda McDonald Crowley and Patrick Lichty: Networking and Collaboration" *A Brief History of Working with New Media Art - Conversations with Artists* (eds. Sarah Cook, Beryl Graham, Verina Gfader and Axel Lapp). The Green Box, Germany. 2010

WRITING (recent/ selected)

"Grow Food : Make Art" *Voices in Contemporary Art* blog post. 2017
"System X: Interview with Founding Sysop Scot McPhee", *Social Media Archeology and Poetics*, Judy Malloy, ed. Cambridge: MA, MIT Press, 2016
"WILD STYLE: a story of 1980s New York graffiti through the lens of hip hop culture: an interview with Charlie Ahearn", *WALL TO WALL, Artlink* vol 34 no 1., eds: Kohn, A. & Bramwell, C., 2014
"New-Media Roundtable: Crossing Open-Source Frontiers: an Interview with Shilpa Gupta, Woon Tien-Wei, Gustaf Iksander, Bundit Phunsombatlert" in *ArtAsiaPacific*, Issue 64, 2009

TEACHING / MENTORSHIP (recent/ selected)

Adjunct Professor, Understanding New Media, Film & Media Department, Hunter College, CUNY, NYC, 2016 -
Adjunct Faculty/ Mentor, MFA in Interactive Art, Sierra Nevada College, Lake Tahoe, 2019
Mentor, Oklahoma Art Writing & Curatorial Fellowship, Oklahoma Visual Arts Coalition, 2015
Mentor, ArtTable Diversity in the Arts program, 2014

HONORARY POSITIONS / COMMITTEES (recent/ selected)

2018 - current, advisor S.O.U.L Foundation, Delhi, India
2018 - current, Board Member, OSS Project Inc
2017 - current, Board Member, CycleX
2011 - 2019 Board Member, Alliance for Media Art and Culture
2010 - 2012 International Advisory Board Member, Tsinghua University Art & Science Media Lab

JURIES, NOMINATION & REVIEW PANELS (recent/ selected)

Bronx Council on the Arts, BRIO (Bronx Recognizes its Own) artist grants, 2018
Chelsea International Fine Art Competition, 2018
Shelley and Donald Rubin Foundation art and social justice grant program review panel, 2017
School of the Museum of Fine Arts, Boston, Alumni Travel Grant, 2016
Bemis Center for Contemporary Arts, 2015 artists-in-residence finalists panel, Omaha, NE, 2014
Eyebeam, NYC, all fellowship and artist residency review panels 2006-2011
Art(ists) On the Verge, Northern Lights, Minneapolis, 2011
Inlight Festival, Sole Juror, Richmond, Virginia, 2010
Edith Russ Haus, Residency Review Panel, 2009