

Amanda Gay McDonald Crowley

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WORK EXPERIENCE

Freelance Curator / Cultural Worker

Represented by [Gramercy Creative](#), New York City

Executive Positions

Executive Director, [Eyebeam](#) art + technology center, New York City

October 2005 – November 2011

Director, [Australian Network for Art and Technology](#)

November 1995 - July 2000

Program Manager, [Australia Council](#) (the Federal Government's arts funding and advisory body).

Various positions in Communications and Research and Visual Arts Craft, May 1990 - April 1995

Festival Positions

Executive Producer, [ISEA](#) (International Symposium of Electronic Art) 2004, Helsinki, Finland

March 2003 – September 2004

Associate Director, [2002 Adelaide Festival of Arts](#), Australia

August 2000 – March 2002

Administrator, Electronic Media Arts (Aust) Limited and Australian Video Festival

April 1988 - May 1990

Research Consultancies

Research Consultant, The Sanctuary for Independent Media, Troy, NY, 2015

Research to develop frameworks for the [NatureLab](#) residency program in North Troy.

Consultant Curator for Programs, Bemis Center for Contemporary Arts, Omaha, NE. 2014

Reviewing programs to better integrate and articulate residencies, exhibitions, community engagement, and public programs.

Research Consultant, New Media Arts Fund of the Australia Council, 2002

Project Manager, *Synapse*, research and policy implementation for Art/Science strategy.

Project Officer, National Multimedia Training Strategy, Arts Training Australia, 1995

Research and consultation to develop a strategy for training and education requirements for multimedia industries.

EXHIBITIONS AND CURATORIAL PROJECTS (selected)

Public Art and Commissions

Agrikultura, co-curator. Malmo, Sweden, Jul – Aug 2017.

Exhibition of public artworks, installations, performances, meals and events by 38 artists.

Soundview Market Place Design Competition, Bronx, 2017.

Contracted by YMPJ (Youth Ministries for Peace and Justice), urban design competition and public art commissions.

SWALE, NYC Waterways. 2016 – 2017.

Public Programs and Engagement aboard Mary Mattingly's floating food forest.

LOVE mural, North Omaha, 2014.

NYC artist Cey Adams commissioned by Bemis Center for Contemporary Arts, to develop a mural at their Carver Bank location. Project realized in collaboration with with Omaha local artists and youth.

Mary Mattingly: Flock House Project: Omaha, Bemis Center for Contemporary Art, Omaha, NE, Mar – Sept, 2014

Mattingly's project was a city wide workshop and exhibition developed during her residency at the Bemis Center.

Gallery and Museum Exhibitions

Bronx Arts Alliance (exhibition title TBD). Forthcoming 2018.

Commissioned by borough-wide network to develop exhibition of Bronx artists.

View Finder, Little Metal Print, Brooklyn, NYC, Nov – Dec 2017.

Solo exhibition of new works by MaryKate Maher.

food nostalgia, Radiator Gallery. Long Island City, NYC. Feb – Mar 2016.

An exhibition of paintings, photographs, video, sculpture and installation by artists Cey Adams, Emilie Baltz, Disorientalism (Katherine Behar and Marianne M. Kim), Gonzalo Fuenmajor, Kira Nam Greene and Jonathan Stein that looks at food in contemporary America through a lens of fast food iconography and industrial food production.

Food Theater, Bemis Center for Contemporary Arts. Omaha, NE. Jan – May 2015.

An exhibition developed with artist Emilie Baltz, exploring the language of food.

Urban Design Lab, Bemis Center for Contemporary Arts. Omaha, NE. Jul – Nov, 2014.

Artists Chloë Bass and Teal Gardner collaborated with local teen researchers to develop an installation to shed new light on the nature of our urban landscape using Bass's *Department of Local Affairs*, and Gardner's *Reading the City*, as points of departure.

Janette Beckman: Rebel Culture Carver Bank, Omaha, NE. Sept – Dec 2014.

CONSUME, Gallery@CalIT2, University of California, San Diego, CA. Apr – Jun, 2013

An exhibition looking at intersection of art, technology and food systems. Projects explored ideas pertaining to current discussions in the fields of health, technology, and the environment, and include works by: Brandon Ballengée, Oron Catts & Ionat Zurr, Justine Cooper, Beatriz da Costa, and Jamie O'Shea.

OUR HAUS, Austrian Cultural Forum. New York, 2012.

Commissioned to curate the ten year anniversary exhibition for the ACF, NY. Artists: Sabine Bitter/Helmut Weber, Judith Fegerl, Rainer Ganahl, Mattias Herrmann, Johanna Kandl, Mathia Kessler, Fabia Patzak, Rainer Prohaska, Time's Up, WochenKlausur.

X-Lab Eyebeam. New York, 2011.

The main gallery at Eyebeam was transformed into an open lab environment where we shared the ongoing research of Eyebeam Fellows and Resident artists, and offered opportunities for public engagement. Much as an unConference favors a flexible, participant-driven format, *X-Lab* was an unExhibition where we provided a space for critical reflection on and participation in the research and production processes at Eyebeam.

FEEDBACK Eyebeam. New York, 2008.

Curated with Eyebeam Sustainability Research Group. Artists: Britta Riley/ Rebecca Bray, Natalie Jeremijenko, Fluxxlab, Mouna Andraos, Andrea Polli, Jeff Feddersen, Leah Gautier, Rogers Marvel Architects, Preemptive Media, Brooke Singer, Michael Mandiberg, The Living, Eve Mosher, Forays, The Green Map® System, Studio for Urban Projects, Annina Rüst, Timm Kekeritz, Oz Etzioni.

Source Code and ***Interference***, Eyebeam. New York 2007.

10 year retrospective of programming Eyebeam in 2 parts, collaboratively curated with Eyebeam programming team. Artists: Cory Arcangel, Jonah Brucker-Cohen, Carrie Dashow, eteam, Nina Katchadourian, Steve Lambert, Jennifer and Kevin McCoy, MediaShed, MTAA, Mark Napier, neuroTransmitter, RSG. Forays, Angie Eng, Jill Magid, Carrie Dashow, Jesse Pearlman Karlsberg, Trevor Paglen/ IAA, neurotransmitter, Robert Ransick, Yury Gitman, Carlos J. Gómez de Llarena, | Graffiti Research Lab, Caspar Stracke, Eyebeam R&D Lab/ Michael Frumin/ Jonah Peretti.

Place Ground Practice ST PAUL St Gallery. Auckland NZ, 2005.

Co-curated with Nova Paul, for ***Cultural Futures conference***. Artists: Bandung Centre for New Media (Indonesia), Lisa Reihana (Aotearoa New Zealand), Rachael Raken (Kai Tahu/ Nga Puhī/ Aotearoa New Zealand), Sarai Media Lab (Delhi, India), Sriwhana Spong (Aotearoa New Zealand).

2002 Adelaide Biennial of Australian Art – conVerge: where art and science meet. Art Gallery of South Australia. Adelaide, 2002.

Chair of working group responsible for curating and realising the Biennial of Australian art.

FOLDBACK, Ngapartji Multimedia Centre, Adelaide, 1998.

Video, sound, internet, performance and CD-Rom exhibition and event developed in collaboration with the Telstra Adelaide Festival, 1998. Programmed in collaboration with Francesca da Rimini. Anniversary of 10 years of ANAT. Exhibition toured throughout Australia in 1999.

Body of Information, Gallery Connexion. New Brunswick, Canada, 1997.

Video, CD Rom and web presentations. Artists: Gordon Bennet, Francesca da Rimini, John Tonkin, Josephine Starrs, Leon Cmielewski, Lloyd Sharp, Ian Andrews, Linda Dement, Andrew Petrusovics, CAAMA, Lynne Sanderson, Brad Miller, McKenzie Wark. Was subsequently also presented at Dong-La Animation Festival, Korea, 1999.

Interactive Nation, Institute of Contemporary Art. London, 1996.

Screening program. Artists: Video Subvertigo, Gashgirl, Isabelle Delmotte, Michael Grimm, Martine Corompt, Patricia Piccinini, John Tonkin, Lloyd Sharp.

Virtual and Online projects

Invisible in Plain Sight, Senior Planet, NYC, 2016.

An augmented reality exhibition, commissioned by Art Connects NY and installed at Senior Planet, a tech resource center for seniors.

Network, Discovery, Transcendence. online.

Three virtual exhibitions for the Launch of ***Point B Virtual***, December 2015.

[Resistant Media: Perspecta99](#) online.

Web exhibition and listserv developed for Perspecta99: Living Here Now, Art and Politics. Artists: Francesca da Rimini, Melinda Rackham, Josephine Starrs, Rick Vermey, Andrew Garton, Sam de Silva

FUSION, 1999. online.

Online exchange and performance project between Sydney, Australia and Weimar, Germany. Project initiated by Jill Scott. Australian component curated by Amanda McDonald Crowley. Australian artists: Damian Castaldi, Scot Horscroft, Melinda Rackham, John Hughes, Sarah Waterson, Brad Miller.

[Deep Immersion: Creative Collaborations](#) online.

ANAT 1997/98 series of online residences: Teri-ann White with trAce; Keith Netto with <EMG>; Michael Hogg and Claire McGrogan with AltX; Elendil with System X

[*Water Always Writes in *Plural](#) online.

An initiative of ANAT and Electronic Writing and Research Ensemble. Collaborative online writers in residence project: Linda Carroli and Josephine Wilson. 1997.

Residency Programs

[Sustainability, Open Culture, Urban Research](#). Eyebeam, NYC, 2006 - 2011

Fellowship and Residency Programs at Eyebeam

[Mobile content and urban surgery](#), Nordic countries, 2004

Residency and workshop programs at ISEA2004

Deep Immersion: Regional Realities. Bangkok and Taipei, 2000 - 2003

ANAT in collaboration with Asialink developed a new media residency program for an Australian artist to travel to Asia. Two residencies were held at Chulalongkorn University in Bangkok (Chris Caines in 2000 and James Verdon in 2001). A third residency was held in 2003 with Kelli McCluskey and Steve Bull from PVI collective at Taipei Artists Village.

[Deep Immersion: Scientific Serendipity](#). Sydney, Adelaide, Perth, New York, 1998 - 2000.

ANAT Residencies for artists working with scientists. Co-curated with Linda Cooper, interactive science exhibition specialist. Projects developed were: Oron Catts and Yonat Zurr's at University of WA's Biology; David Rogers Scismic project in consultation with seismologists at the Australian Geographic Survey Organisation (AGSO); Justine Cooper in residence at Museum of Natural History, New York; Adam Donovan at Defence, Science and Technology Organisation.

Events / Convenings

[Circuit of the Senses](#), Bemis Center for Contemporary Art, Omaha NE, Nov 2014.

A multi-sensory dining experience exploring art and food across all four galleries developed by Emilie Baltz.

[Foodycle](#), Helsinki. Sept 12 – 13, 2013.

A two day event comprising farmers markets, workshops, and discussions about the future of our food systems, convened by Ruoan tulevaisuus ry and Pixelache Helsinki.

GastroLab, Edinburgh Science Festival. April, 2013.

For my residency with New Media Scotland, I realized three GastroLabs as part of their LateLab event series.

[GastroLab | RGB Cocktail Party](#) was hosted by Emilie Baltz, for [GastroLab | Slow Food](#) the conversation focused on concepts of slow food, and for [GastroLab | Open Sauces](#) [FoAM] took audiences on a journey developed around their Future Fabulators food scenarios.

[Eyebeam Summer School](#). Eyebeam, NYC, July - August 2009.

Program included [Curatorial Masterclass](#) led by curatorial Fellow Sarah Cook; [College of Tactical Culture](#), organised by Steve Lambert and Stephen Duncombe; Summer School @ Night lecture series, organized by Stephanie Pereira. NY, 2009

[conVerge: where art and science meet](#), Adelaide, March 2002.

Two day symposium at the Adelaide Festival 2002, to contextualise the eponymous exhibition.

[Alchemy](#), Brisbane Powerhouse, Brisbane, July - August 2000.

ANAT international Masterclass for New Media Artist and Curators. While international in scope, this six week program targeted artist and curators from the Asia region.

RESIDENCIES (selected)

2015, June. Sandhills Institute, a residency and research initiate of artist Mel Ziegler, Rushville, NE, USA

2015, March. Curatorial residency, Food Justice thematic cycle, Santa Fe Art Institute, Santa Fe, New Mexico, USA

2013, September. Helsinki International Artists Program (HIAP) / FRAME Finland curator in residence, Helsinki

2012, November. Bogliasco Foundation Fellowship, Italy

2002, November - March 2003 Asialink residency at Sarai, Delhi. Supported by the Australia Council and Arts SA

INTERVIEWS & CONVERSATIONS (selected)

Plohman, A. and Sipos, M. 2012 'Out of the Lab: An interview with Amanda McDonald Crowley' [Beyond Data](#), Kitchen Budapest & Baltan Labs joint publication. Page 90.

Cook, S. 2010 "Sarah Cook in conversation with Amanda McDonald Crowley and Patrick Lichty: Networking and Collaboration" [A Brief History of Working with New Media Art - Conversations with Artists](#) (eds. Sarah Cook, Beryl Graham, Verina Gfader and Axel Lapp). The Green Box, Germany.

Hanley, W. April 20, 2007 "[Ten Years and Counting on the Cutting Edge](#)" ArtInfo, New York

Klingman, K. 2007 "[New media Powerhouse, Eyebeam, now a decade old](#)", Chelsea Now, New York, June 29, 2009

Amerika, M. 2007 "The Organizational Game (with Amanda McDonald Crowley)" *META/ DATA. A Digital Poetics*. MIT Press, Cambridge MA. (An earlier version of this dialogue was published online on [Rhizome.org](#) in 1998.)

Cruickshank, A. 2002 "You say Biennial, I say Biennale" *Broadsheet*. Vol 31, No 1. Adelaide, Australia

WRITING (selected)

McDonald Crowley, A. 2016 "System X: Interview with Founding Sysop Scot McPhee", in *Social Media Archeology and Poetics*, Judy Malloy, ed. Cambridge: MA, MIT Press.

McDonald Crowley, A. 2014 "WILD STYLE: a story of 1980s New York graffiti through the lens of hip hop culture: an interview with Charlie Ahearn", *WALL TO WALL, Artlink* vol 34 no 1, 2014. eds: Kohn, A. & Bramwell, C.

McDonald Crowley, A. 2009, "New-Media Roundtable: Crossing Open-Source Frontiers: an Interview with Shilpa Gupta, Woon Tien-Wei, Gustaf Iksander, Bundit Phunsombatlert" in *ArtAsiaPacific*, Issue 64

EXAMPLES OF RECENT TALKS

- "ArtTechFood", Parrish Art Museum, Long Island City, October, 2015
- "art, technology & collaborative practice", Tyler School of Art, Temple University, *critical dialogue series*, Philadelphia PA, 2014
- "The Art and Science of Collaboration", at *Yes is a World, creativity in the expanded field*, National Council of Arts Administrators conference, Nashville, TN, September, 2014
- Special edition of BBC Radio Scotland series, *Brainwaves*, hosted by Mark Stephen, live from the Edinburgh Science Festival with guests Professor Charles Spence of Oxford University, Amanda McDonald Crowley from New York and Andrew Barnett of Barney's Beer. The theme sensory dining, explored the science behind eating. April 2014.
- Contributor to *Deep Time / Deep Futures* symposium on artistic responses to perception and time in biological, environmental, and geological processes. Helsinki, September 2013
- Panelist, New Media in the Museum, *Leaders in Software and Art conference*, Guggenheim Museum, NYC, 2012
- Moderator, *Transcending Borders: The Intersections of Art, Science, Technology, and Society on a Global Stage*, convened by Salzburg Global Seminar, National Endowment for the Arts, & Embassy of Austria, Washington, DC 2012