

Amanda Gay McDonald Crowley

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WORK EXPERIENCE (selected)

Freelance Curator / Cultural Worker. Represented by Gramercy Creative, New York City

Executive Positions

Executive Director, Eyebeam art + technology center, New York City, Oct 2005 – Nov 2011

Director, Australian Network for Art and Technology, Nov 1995 - Jul 2000

Festival Positions

Executive Producer, ISEA (International Symposium of Electronic Art) 2004, Helsinki, FI, Mar 2003 – Sept 2004

Associate Director, 2002 Adelaide Festival of Arts, Australia, Aug 2000 – Mar 2002

Research / Consultancies

Research Consultant, The Sanctuary for Independent Media, Troy, NY, 2015

Research to develop frameworks for NATURE Lab residency program in North Troy.

Consultant Artistic Director, Bemis Center for Contemporary Arts, Omaha, NE, 2014

Curation of programs to integrate diverse residency, exhibition, community engagement, and public programs.

Research Consultant, New Media Arts Fund of the Australia Council, 2002

Project Manager for *Synapse*, research and policy implementation for Art/Science strategy.

Honorary Advisory Positions (current)

2018 - current, advisor S.O.U.L Foundation (Delhi, India, founded by Vibha Galhotra)

2018 - current, founding Board Chair, Outer Seed Shadow (NYC, founded by Juanli Carrión)

2017 - current, Board Member, CycleX (Andes NY, founded by Shu Lea Cheang)

2011 - current, Board Member, Alliance for Media Art and Culture

EXHIBITIONS AND CURATORIAL PROJECTS (selected)

Public Art and Commissions

Commission for Art Prospect (in progress), invitation from CEC Artslink to participate as curatorial collaborator with Mary Mattingly for a new commission for Art Prospect public art festival, St Petersburg, RU, Sept 2018.

InSpire, curatorial advisor to artist Di Mainstone for forthcoming public art commission on Sunderland's new Northern Spire Bridge, Sunderland, UK, Sept 2018.

Agrikultura, co-curator with Marek Walczak. Malmo, Sweden, Jul – Aug, 2017.

Exhibition of public artworks, installations, performances, meals, and events on an open field by 38 artists.

Soundview Market Place, Design Competition, Bronx, 2017.

Contracted by local Bronx organization, YMPJ: urban design competition and public art commissions. Artworks by:

Laura Alvarez, Ed and Darryl Mouzon, Tats Cru, André Trenier, Roxanne Rodriguez, SLO Architecture, Ology Collective, Chris Anderson, Lady K Fever, Sharon Lee De La Cruz. Documentation by Trevon Blondet and Art Jones.

SWALE, NYC Waterways. 2016 – 2018.

Curatorial advisor: Public Programs and Engagement aboard Mary Mattingly's floating food forest.

LOVE, mural, North Omaha, 2014.

NYC artist Cey Adams mural commission at Bemis Center, Carver Bank location – with local artists and youth.

Mary Mattingly: Flock House Project: Omaha, Bemis Center, Omaha, NE, Mar – Sept, 2014

Mattingly's project was a city wide workshop and gallery exhibition developed during her residency at Bemis Center.

Gallery and Museum Exhibitions

Swing Forward While Swaying Back, Longwood Art Gallery @ Hostos, Bronx NYC, Oct - Dec, 2018.

A collaboration with Bronx Arts Alliance and Hostos Center for Art and Culture. Exhibition of works by six Bronx artists: Alicia Grullón, Blanka Amezkua, Fran Ilich, Francheska Alcantara, Walter Cruz, Yelaine Rodriguez.

(En)coded Conversations at SPRING/BREAK Art Show, Times Square, NYC Mar, 2018.

Armory Arts Week. Works by Chloë Bass, Juanli Carrión, Gonzalo Fuenmayor, Alicia Grullón, and Riitta Ikonen.

Beautiful Obsolescence, The Cluster Gallery, Brooklyn, NYC Mar, 2018.

An exhibition of works by Jeanette May, Adrienne Wortzel, and Mary Mattingly.

View Finder, Little Metal Print, Brooklyn, NYC, Nov – Dec, 2017.

Solo exhibition of new works by MaryKate Maher.

food nostalgia, Radiator Gallery. Long Island City, NYC. Feb – Mar, 2016.

Cey Adams, Emilie Baltz, Disorientalism (Katherine Behar/ Marianne M. Kim), Gonzalo Fuenmayor, Kira Nam Greene, Jonathan Stein: food in contemporary America through a lens of fast food iconography and industrial food production.

Riitta Ikonen: Portrait of the artist as a young Leaf, Bemis Center. Omaha, NE. Feb – Jun 2015.

Food Theater, Bemis Center for Contemporary Arts. Omaha, NE. Jan – May, 2015.

An exhibition developed with artist Emilie Baltz, exploring the language of food.

Urban Design Lab, Bemis Center for Contemporary Arts. Omaha, NE. Jul – Nov, 2014.

Artists Chloë Bass and Teal Gardner collaborate with 18 local teen researchers to develop an installation to shed new light on our urban landscape using Bass's *Department of Local Affairs*, and Gardner's *Reading the City*, as points of departure.

Janette Beckman: Rebel Culture Carver Bank, Omaha, NE. Sept – Dec, 2014.

CONSUME, Gallery@CalIT2, University of California, San Diego, CA. Apr – Jun, 2013

An exhibition looking at intersection of art, technology and food systems. Projects explored ideas pertaining to current discussions in the fields of health, technology, and the environment, and include works by: Brandon Ballengée, Oron Catts & Ionat Zurr, Justine Cooper, Beatriz da Costa, and Jamie O'Shea.

OUR HAUS, Austrian Cultural Forum. New York, 2012.

Commissioned to curate the ten year anniversary exhibition for the ACF, NY. Artists: Sabine Bitter/Helmut Weber, Judith Fegerl, Rainer Ganahl, Mattias Herrmann, Johanna Kandl, Mathias Kessler, Fabian Patzak, Rainer Prohaska, Time's Up, WochenKlausur.

X-Lab Eyebeam. New York, 2011.

The main gallery at Eyebeam was transformed into an open lab environment where we shared the ongoing research of Eyebeam Fellows and Resident artists, and offered opportunities for public engagement. Much as an unConference favors a flexible, participant-driven format, *X-Lab* was an unExhibition where we provided a space for critical reflection on and participation in the research and production processes at Eyebeam.

FEEDBACK Eyebeam. New York, 2008.

Curated with Eyebeam Sustainability Research Group. Artists: Britta Riley/ Rebecca Bray, Natalie Jeremijenko, Fluxxlab, Mouna Andraos, Andrea Polli, Jeff Feddersen, Leah Gautier, Rogers Marvel Architects, Preemptive Media, Brooke Singer, Michael Mandiberg, The Living, Eve Mosher, Forays, The Green Map® System, Studio for Urban Projects, Annina Rüst, Timm Kekeritz, Oz Etzioni.

Source Code and **Interference**, Eyebeam. New York 2007.

10 year retrospective of Eyebeam programs, co-curated with Eyebeam program team. Artists: Cory Arcangel, Jonah Brucker-Cohen, Carrie Dashow, eteam, Nina Katchadourian, Steve Lambert, Jennifer and Kevin McCoy, MediaShed, MTAA, Mark Napier, neuroTransmitter, RSG. || Forays, Angie Eng, Jill Magid, Carrie Dashow, Jesse Pearlman Karlsberg, Trevor Paglen/ IAA, neuroTransmitter, Robert Ransick, Yury Gitman, Carlos J. Gómez de Llarena, Graffiti Research Lab, Caspar Stracke, Eyebeam R&D Lab/ Michael Frumin/ Jonah Peretti.

Place Ground Practice ST PAUL St Gallery. Auckland NZ, 2005.

Co-curated with Nova Paul, for Cultural Futures conference. Artists: Bandung Centre for New Media (Indonesia), Lisa Reihana (Aotearoa New Zealand), Rachael Raken (Kai Tahu/ Nga Puhī/ Aotearoa New Zealand), Sarai Media Lab (Delhi, India), Sriwhana Spong (Aotearoa New Zealand).

2002 Adelaide Biennial of Australian Art – conVerge: where art and science meet. Art Gallery of South Australia. Adelaide, 2002. Chair of working group responsible for curating the Biennial of Australian art.

Virtual and Online projects

Invisible in Plain Sight, Senior Planet, NYC, 2016.

An augmented reality exhibition, commissioned by Art Connects NY and installed at Senior Planet, a tech resource center for seniors.

Network, Discovery, Transcendence. 2015. online.

Three virtual exhibitions for the Launch of **Point B Virtual**.

Resistant Media: Perspecta99 1999. online.

Web exhibition and listserv developed for Sydney-wide exhibition *Perspecta99: Living Here Now, Art and Politics*. Artists: Francesca da Rimini, Melinda Rackham, Josephine Starrs, Rick Vermey, Andrew Garton, Sam de Silva

FUSION, 1999. online.

Online exchange and performance project between Sydney, Australia and Weimar, Germany. Project initiated by Jill Scott. Australian component curated by Amanda McDonald Crowley. Australian artists: Damian Castaldi, Scot Horscroft, Melinda Rackham, John Hughes, Sarah Waterson, Brad Miller.

Deep Immersion: Creative Collaborations and ***Water Always Writes in *Plural** 1997. online.

Series of online residences commissioned by ANAT: Teri-ann White with trAce; Keith Netto with <EMG>; Michael Hogg and Claire McGrogan with AltX; Elendil with System X; Linda Carroli and Josephine Wilson with Electronic Research and Writing Ensemble.

Residency Programs

Sustainability, Open Culture, Urban Research. Eyebeam, NYC, 2006 - 2011
Fellowship, Residency and Student Residency Programs at Eyebeam

Mobile content and urban surgery, Nordic countries, 2004
Residency and workshop programs at ISEA2004

Deep Immersion: Scientific Serendipity. Sydney, Adelaide, Perth, New York, 1998 - 2000.
Residencies for artists working with scientists. Co-curated with Linda Cooper. Oron Catts and Yonat Zurr's at University of WA's Dept of Biology; David Rogers Scismic project in consultation with seismologists at the Australian Geographic Survey Organisation (AGSO); Justine Cooper in residence at Museum of Natural History, New York; Adam Donovan at Defence, Science, Technology Organisation, Adelaide Australia.

Events / Convenings

OS Fermentation, Bemis Center for Contemporary Art, Omaha NE, 2015.
Workshop series and participatory performance by EcoArtTech - a slow-cooking class, healing ritual, and spiritual revival of interspecies collaborations and new networks of open-source micro-practices.

Circuit of the Senses, Bemis Center for Contemporary Art, Omaha NE, Nov 2014.
A large scale multi-sensory dining experience exploring art and food across all four galleries developed by Bemis resident artist Emilie Baltz, in collaboration with local artists, chefs, and mixologists.

Foodycle, Helsinki. Sept 12 – 13, 2013.
A two day event comprising farmers markets, workshops, and discussions about the future of our food systems, convened by Ruoan tulevaisuus ry and Pixelache Helsinki. Other partners: Aalto University, University of Helsinki.

GastroLab, Edinburgh Science Festival. April, 2013.
Three events as part of New Media Scotland LateLab series. *GastroLab | RGB Cocktail Party* was hosted by Emilie Baltz, for *GastroLab | Slow Food* the conversation focused on concepts of slow local food, and for *GastroLab | Open Sauces* artists collective [FoAM] took audiences on a journey developed around their Future Fabulators food scenarios.

conVerge: where art and science meet, Adelaide, March 2002.
Two day symposium at the Adelaide Festival 2002, to contextualise the eponymous exhibition.

Alchemy, Brisbane Powerhouse, Brisbane, July - August 2000.
ANAT international Masterclass for New Media Artist and Curators. While international in scope, this six week program targeted artist and curators from the Asia region.

RESIDENCIES (selected)

2015, Jun. Sandhills Institute, a residency and research initiate of artist Mel Ziegler, Rushville, NE, USA.
2015, Mar. Curatorial residency, Food Justice thematic cycle, Santa Fe Art Institute, Santa Fe, New Mexico, USA.
2013, Sept. Helsinki International Artists Program (HIAP) / FRAME Finland curator in residence, Helsinki, Finland.
2012, Nov. Bogliasco Foundation Fellowship, Italy.
2002, Nov - Mar 2003 Asialink residency at Sarai, Delhi, India. Supported by the Australia Council and Arts SA.

INTERVIEWS & CONVERSATIONS (selected)

- Plohman, A. and Sipos, M. "Out of the Lab: An interview with Amanda McDonald Crowley" *Beyond Data*, Kitchen Budapest & Baltan Labs joint publication. Page 90. 2012
- Cook, S. "Sarah Cook in conversation with Amanda McDonald Crowley and Patrick Lichty: Networking and Collaboration" *A Brief History of Working with New Media Art - Conversations with Artists* (eds. Sarah Cook, Beryl Graham, Verina Gfader and Axel Lapp). The Green Box, Germany. 2010
- Klingman, K. "New media Powerhouse, Eyebeam, now a decade old", *Chelsea Now*, New York, June 29, 2007
- Amerika, M. "The Organizational Game (with Amanda McDonald Crowley)" *META/ DATA. A Digital Poetics*. MIT Press, Cambridge MA. 2007 (An earlier version of this dialogue was published online on Rhizome.org in 1998.)
- Cruickshank, A. "You say Biennial, I say Biennale" *Broadsheet*. Vol 31, No 1. Adelaide, Australia, 2002

WRITING (selected)

- "Grow Food : Make Art" *Voices in Contemporary Art* blog post. 2017
- "System X: Interview with Founding Sysop Scot McPhee", *Social Media Archeology and Poetics*, Judy Malloy, ed. Cambridge: MA, MIT Press, 2016
- "WILD STYLE: a story of 1980s New York graffiti through the lens of hip hop culture: an interview with Charlie Ahearn", *WALL TO WALL, Artlink* vol 34 no 1., eds: Kohn, A. & Bramwell, C., 2014
- "New-Media Roundtable: Crossing Open-Source Frontiers: an Interview with Shilpa Gupta, Woon Tien-Wei, Gustaf Iksander, Bundit Phunsombatlert" in *ArtAsiaPacific*, Issue 64, 2009

RECENT TALKS (examples/ selected)

- "Art/Tech/Food: Cultural Collaboration" Texas Tech University School of Art, Lubbock, TX Apr 2016
- "ArtTechFood", Parrish Art Museum, Long Island City, Oct 2015
- "Ferment Yourself", co-hosted brunch with artist Agnieszka Pokrywka, as part of **STWST48**, curation by Shu Lea Cheang and Franz Xaver, Linz, Austria, Sep. 2015
- "art, technology & collaborative practice", Tyler School of Art, Temple University, *critical dialogue series*, Philadelphia, 2014
- "The Art and Science of Collaboration", at *Yes is a World, creativity in the expanded field*, National Council of Arts Administrators conference, Nashville, TN, September, 2014
- Special edition of BBC Radio Scotland series, *Brainwaves*, hosted by Mark Stephen, live from the Edinburgh Science Festival with guests Professor Charles Spence of Oxford University, Amanda McDonald Crowley from New York and Andrew Barnett of Barney's Beer. The theme sensory dining, explored the science behind eating. April 2014.
- Contributor to *Deep Time / Deep Futures* symposium on artistic responses to perception and time in biological, environmental, and geological processes. Helsinki, September 2013
- Panel moderator of CULTURE session at *Foodycle* symposium. Panelists: Johanna Makela, Alekski Neuvonen, Saly Wade, Porridge & Potatoes. Organised by Pixelache, Helsinki, Finland, September 2013
- Panelist, New Media in the Museum, *Leaders in Software and Art conference*, Guggenheim Museum, NYC, 2012
- Moderator, *Transcending Borders: The Intersections of Art, Science, Technology, and Society on a Global Stage*, convened by Salzburg Global Seminar, National Endowment for the Arts & Embassy of Austria, Washington, DC 2012
- *Art as a Way of Knowing*, Exploratorium, a conference organized by the Exploratorium and sponsored by the National Science Foundation, San Francisco, 2011
- Panelist 'Participation and Engagement: Curating Contemporary Art after New Media' at College Art Association (CAA) 99th Annual Conference in NYC. Chaired by Sarah Cook and Beryl Graham. 2011
- Speaker and participant. *Strategies for Arts + Science + Technology Research: a Joint Meeting of the National Science Foundation and the National Endowment for the Arts*, Arlington, VA. Sept 2010
- "networked publics: place". With Dylan Gauthier, Christina Ray, Mark Shepard, Robert Sumrell, Tim Ventimiglia with Netlab Director Kazys Varnelis. the network architecture lab @ the columbia university, 2010